



Family Reference Guide

EVERYTHING FOR THE SEASON

On Synergy Company, Team or Crew?

You also have a separate Synergy Reference Guide with competition dates, conventions, Sunday rehearsals and Team and Company shoe requirements.

Keep this handy. Every date, camp, closure and rehearsal for Season 18, in one place.



SEASON 18 FAMILY REFERENCE GUIDE

WELCOME TO SEASON 18

Eighteen seasons in, and the story continues. This guide gathers everything a family needs for the year so you are not hunting through emails for a date. Keep it on the fridge, in the dance bag, or in the car.

HOW THIS GUIDE IS ORGANIZED

Page 3	The studio app. Download it before anything else
Page 4	Finding music and videos, and reporting absences, in the app
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Page 6	Hours, contact, the calendar and Miss Robin
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On Synergy Company, Team or Crew? Competition dates, conventions, Sunday rehearsals and team shoes are in the separate Synergy Reference Guide.



SEASON 18 FAMILY REFERENCE GUIDE

STUDIO IN YOUR **POCKET**

The fastest way to handle almost everything. It is called **Studio Pro Portal**.

IN THE APP

Pay tuition

View your balance, pay, and update the card on file.

IN THE APP

Register

Enroll in classes, camps and vacation programs.

IN THE APP

Check the schedule

See your dancer's classes, times and studio room.

IN THE APP

Chat with us

Message the front desk directly. Faster than email.

SCAN TO DOWNLOAD

Open your phone camera, point it at the code, and tap the link that appears. No searching required.

APPLE / IOS



App Store

ANDROID



Google Play

Prefer to search? Look for **Studio Pro Portal**, not Studio Pro Manager. Manager is the app for studio staff.

Trouble logging in? Use the email address we have on file for your family. Do not create a second account, or your dancer's classes will not show up. **Turn notifications on** for schedule changes.

PLEASE REPORT ABSENCES IN THE APP

Tap **Menu**, then **Attendance**, then **Report Absence**, and follow the prompts.

That is all we need. **No call, no email.**

SEASON 18 FAMILY REFERENCE GUIDE

HOW TO, IN THE APP

Each path begins by tapping **Menu**, the three horizontal lines.

FIND CLASS FILES AND MUSIC

- 1 Open the Studio Pro Portal app and log in to your account.
- 2 Tap **Menu**, the three horizontal lines.
- 3 Tap **Shared Files**.
- 4 Tap **Class Files**.
- 5 Tap **Dropbox**, then choose **Open in browser**, not in the app.

When files appear. Music and videos are uploaded once a class begins its choreography, so the folder is empty until then. Synergy files come first, as they start choreography earlier.

REPORT AN ABSENCE

- 1 Open the Studio Pro Portal app and log in to your account.
- 2 Tap **Menu**, the three horizontal lines.
- 3 Tap **Attendance**.
- 4 Tap **Report Absence** and follow the prompts.

DO NOT HAVE THE APP YET

Point your phone camera at the code and tap the link. Look for **Studio Pro Portal**, not Studio Pro Manager.



Apple



Android



SEASON 18 FAMILY REFERENCE GUIDE

RESPECT FOR ONE ANOTHER **AND OURSELVES**

Dance asks a lot of a child. It asks them to be looked at, corrected, and to keep trying something they cannot do yet. That only works in a room where everyone feels safe.

From dancers

Encourage each other. Nobody is ahead or behind, they are just somewhere in their own training.

From families

Courtesy to our staff, to other families, and to dancers who are not your own. In the lobby, at competitions, and online.

From us

Every dancer treated with patience and care, whatever kind of day they are having.

Please come to us early. If something does not feel right, tell us before it grows.

SHOWING UP

Regular attendance builds self confidence and belief in themselves. It teaches them that we do not give up when something is hard, and it builds grit and resilience. Those are life skills they will use in every walk of life, not just in a dance studio.

SEEING IT THROUGH

A season is a promise. When a dancer joins a class, a room of children and a teacher begin building something that depends on them being there.

Most dancers hit a stretch where they want to stop. That is worth taking seriously, and it is usually also where the lesson lives. Finishing teaches a child that hard stretches pass, that their word means something, and that what is waiting on the other side is worth reaching.

If dance is not what they want next year, we completely respect that. Let us encourage them together to finish the year they committed to.

WHEN TO STAY HOME

Showing up matters, but not when a dancer is sick. If your child stayed home from school, or has a fever, a bad cough, or a heavy runny nose, please keep them home from dance too. It spreads quickly in a studio where everyone shares the floor and the mats. Report the absence in the app, and get well soon.



SEASON 18 FAMILY REFERENCE GUIDE

HOURS AND CONTACT

EVERY DATE, ALL SEASON, IN ONE PLACE

<https://calendar.afds.info>

Closures, camps, rehearsals and recital week, kept up to date all year. Scan the code or type the link. Worth bookmarking on your phone right now.



Scan to open

WHERE TO REACH US

Chat in the app

The best way to reach us. Message the front desk directly in the Studio Pro Portal app. Faster than email, and where updates go first. See page 3.

Phone

781.449.4800. During class hours a virtual receptionist answers so no call is lost, but it takes a few minutes to reach one of us. Chat in the app is faster.

Email

info@afdance.com

Website

AFdance.com

Address

322 Reservoir Street, Needham

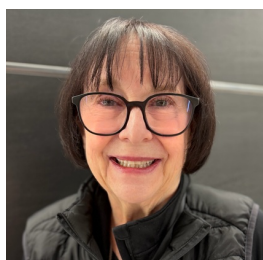
Hours

Mon to Thu, 3 PM to 9:30 PM. Fri, Sat and Sun by appointment.

Tuition and billing

Questions go to **Miss Abigail**, info@afdance.com. Dates on page 7.

QUESTIONS? START WITH MISS ROBIN



Miss Robin

OFFICE MANAGER • STUDIO GRANDMA, 14TH SEASON

A mother of two and grandmother of four, Robin brings over 45 years of professional experience and warmth to everything she does. Schedules, camps, class placement, a missing shoe: she is the one to ask, and if she does not know, she knows who does.

Often the first face you see. Her hugs and laughter make AFDS feel like a second home.



SEASON 18 FAMILY REFERENCE GUIDE

FEES AND BILLING

Important billing reminders, so nothing ever comes as a surprise.

BILLING QUESTIONS GO TO MISS ABIGAIL

During class time the front desk is running drop off and pick up, so it is the place for quick things only.

Front desk	Quick yes or no questions, and dates
Chat or email	Anything that needs looking into, at info@afdance.com
Miss Abigail	Tuition, fees, payments, anything with a dollar amount on it

AUTOMATIC CHARGES

Sun. Nov 1	Costume fees , charged in full, unless you have already paid them.
Mon. Mar 1	Recital fees , covering video, photos and the recital shirt.
Through May 1	Tuition is spread across the season and finishes up on May 1, unless you have contacted us and set up a different payment plan.

PAYING BY ZELLE

Card and electronic payments through Studio Pro carry a processing fee. Paying by **Zelle to abigail@afdance.com** on the **25th of the month**, before the payment date, avoids it.

Put your dancer's name in the Zelle notes. Without it we cannot tell which account the payment should go to.



Scan to pay

If the timing is difficult, talk to us before the date rather than after a payment declines.

Payments not received by the due date incur a 5% late fee. Tell us beforehand and we will work with you.

Keep your card current. If it is replaced or expires, update it in the app so these charges go through.

SEASON 18 FAMILY REFERENCE GUIDE

DROP OFF AND PICK UP

It is a circular drop off, the same as at school. Please follow it every time, even when the lot looks empty.

DROPPING OFF

- 1 Come down Reservoir Street slowly.
- 2 Turn **left** into the lot.
- 3 Stop at the **handicap ramp** and drop off. If you want to walk them up, park along the highway or in an unmarked spot first.
- 4 Turn **left** out between the **four green cones**.

PICKING UP

- | | |
|---------------|---|
| Park | A non-marked spot or the highway |
| Late | Message us and we hold them inside |
| Wait | End of the ramp, or inside hallway |
| Safety | We do not check dancers out. If anyone is not permitted to pick up your child, tell us in writing and send us any paperwork that goes with it. |

THREE PLACES YOU CANNOT PARK

Marked spaces. These belong to the other businesses in the lot, not to us.

The striped diagonal lines. A car parked here sticks out into the road.

The gap between the four green cones. This is the exit everyone drives out through.



The cone line, and a car mid turn heading out through the gap.

SAYING GOODBYE AT THE DOOR

It is natural for a child not to want to leave someone they love, at any age. A short, warm goodbye helps most.

"I love you. You are safe and loved here. I will see you after class. Have fun."

Then go. We will take it from there, gently and kindly. **If a child struggles for more than five minutes, we will call you.**

SEASON 18 FAMILY REFERENCE GUIDE

A FINE FACULTY

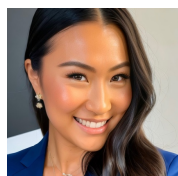
Dance and fitness educators. Between them our faculty hold degrees and certifications in dance, exercise physiology, athletic training, physical therapy, acrobatics, nutrition and youth mental health, and they bring all of it into the studio.



Miss Abigail

FOUNDER, ARTISTIC DIRECTOR AND OWNER · TEACHER AND CHOREOGRAPHER

A certified dance educator and multi-time Director of the Year, Abigail is the heart behind AFDS. Her training spans ballet, tap, jazz, acrobatics, hip hop, lyrical, modern, baton twirling and musical theater, combined with degrees in Exercise Physiology, Nutrition and Health, and Dance and Somatic Movement Therapy. She stays current in youth mental health training and advocacy, and founded A Fine Impact to remove financial barriers to dance education. *Her dancers always feel seen, supported and celebrated.*



Miss Morgan

ASSISTANT DIRECTOR · TEACHER AND CHOREOGRAPHER, 8TH SEASON

Trained in acrobatics, jazz, ballet, contemporary, lyrical and tap since childhood. A proud Emerson College graduate with a Business degree specializing in Leadership, Management and Psychology. Morgan is a certified Flexologist and holds NASM and Acrobatic Arts certifications. She supports both the artistic vision of the studio and the operations behind it, every day. *Her bright smile and encouraging words make dancers instantly feel at ease.*



Miss Natalia

TEACHER AND CHOREOGRAPHER · 5TH SEASON

Originally from northern New Jersey, Natalia has been dancing since age 4. Her training spans ballet, tap, jazz, hip hop, contemporary, lyrical and cheer/pom. She studied Arts Administration, Business Management and Dance at Elon University and danced with Elon's Finest Hip Hop Team. *Her smile lights up every room, and she has a way of making every dancer feel they belong.*



Miss Jenna

ATHLETIC TRAINER AND FITNESS PROFESSIONAL · PBT INSTRUCTOR, 14TH SEASON

Jenna holds multiple degrees and health and fitness certifications, and is certified in Progressing Ballet Technique. She supports our dancers with expertise in athletic training and injury prevention, and makes learning fun, motivating and health focused. *Dancers leave her classes stronger, healthier and more confident.*

SEASON 18 FAMILY REFERENCE GUIDE

A FINE FACULTY **CONTINUED**

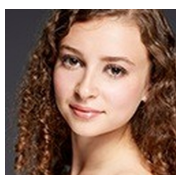


Miss Brittany

TEACHER AND CHOREOGRAPHER · 16TH SEASON

A mother of three with over 25 years of performance and competition experience. She earned her BFA in Dance from Dean College with a focus on choreography and pedagogy, and performed with Perceptions Contemporary Dance Company and The Boston Tap Company. She is also a licensed Physical Therapist Assistant, bringing a real understanding of movement and injury prevention to class.

Her classes are filled with laughter, energy and a contagious joy.

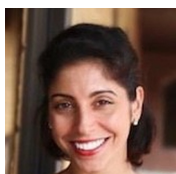


Miss Juliet

TEACHER AND MENTOR · BALLET, 5TH SEASON

Juliet trained at Boston Ballet School and South Shore Ballet Theatre, danced professionally with Columbia Classical Ballet and Paris Opera Ballet, and currently dances with City Ballet Boston. Her repertoire includes The Nutcracker, La Bayadere and Cinderella. She makes ballet fun and challenging at the same time.

Her kindness and encouragement make every dancer feel capable and confident.



Miss Brandie

TEACHER AND CHOREOGRAPHER · 7TH SEASON

Brandie joins us from Connecticut, where she owned Powerhouse Dance for 10 years. A celebrated teacher throughout the industry, she brings a structured but fun approach that keeps a class moving while still meeting each dancer where they are. She has earned many awards as a choreographer, but what she values most is her students each week. She cares about the process rather than the product, trusting that hard work speaks for itself.

Her classes are structured and fun at once, and every dancer gets her full attention.

A FINE APPRENTICES

Our apprentices are advanced AFDS students learning to teach while they keep learning to dance. For a little dancer, an apprentice is the one who ties the ribbon, finds the lost shoe and shows them the step one more time.

Apprentices are in class alongside your dancer, demonstrating and helping the teacher and the kids with whatever is needed. They are encouraged to lead sections of class while our faculty mentor them through it. As they progress they earn bigger opportunities, and by their junior and senior year of high school they may lead their own classes and set their own choreography, fully supervised and mentored throughout.

All those years of investment in dance should open a door. If a dancer one day wants to work in the dance world, that path starts here.

Approved substitutes, and CORI checks. Teachers occasionally travel, perform or get sick. When that happens your dancer is never handed to a stranger. We keep an extensive list of AFDS alumni and guest faculty approved to cover classes. **Every faculty member and substitute is CORI checked annually.**

Do not stress about getting it perfect.

We know the rush from school is real and the lot is busy. Send them in with the right things and we will help them the rest of the way.

SEASON 18 FAMILY REFERENCE GUIDE

DRESS CODE

Wearing all black helps us focus on dance, not fashion. The only exception is Color Week, when dancers may wear any colors. Visit page 20 of this booklet to learn about Color Week.

BALLET STUDENTS

- Black leotard
- Tights
- Pink ballet shoes that fit properly
- Hair in a bun

Remove all jewelry at home, or leave it in your dance bag.

If a clean leotard is not available, black spandex shorts and a black spandex top are permitted, but we prefer a leotard.

Why the bun matters. Hair out of the face lets a dancer see their alignment in the mirror and lets the teacher see their neck and shoulders. It is part of the training, not just the look.



EVERYONE ELSE



Combo class. Skirts are optional.

Combo and Acrobatics	Black leotard. Shorts and skirt optional.
Hip Hop, Jazz, Lyrical	Black leggings or spandex shorts, with a t-shirt or tank.
Shoes	See the next page for exactly what each class needs.
Hair	All other dancers, hair back and off the face.

A FEW OTHER THINGS

Arrive dressed	Changing at the studio eats into class time.
Water bottle	Every dancer brings a labeled water bottle to every class.
Nut free	We are a nut free facility. Please keep snacks nut free.
New to us	No shoes yet? Borrow bin available for the first few weeks.
PBT classes	A hand towel, yoga blocks and a yoga ball are recommended.
Lice	Dancers suspected of having lice may not attend class, as we share mats.

Last year's shoes are fine.

If they still fit, keep wearing them, even if they are the wrong color, and replace them when their feet grow.

SEASON 18 FAMILY REFERENCE GUIDE

SHOES, BY CLASS

ON SYNERGY COMPANY, TEAM OR CREW? Team shoes are in the separate Synergy Reference Guide.

What your dancer needs on their feet, by class. If last year's shoes still fit, keep wearing them until outgrown, or until January.

1 to 1.5 hour combo classes

Leather Ballet Shoes, **PINK**. No-Tie preferred. Capezio Mary Jane Tap Shoe with Velcro, **CARAMEL**.

2 hour combo classes

Leather Ballet Shoes, **PINK**. No-Tie preferred. Capezio Mary Jane Tap Shoe with Velcro, **CARAMEL**. Capezio EJ2 slip-on jazz boot preferred, but any slip-on jazz boot works. Color **TBD**.

1.5 hour Tap & Musical Theater

Lace-Up Tap Oxford, **BLACK**. Capezio Fluid in **BLACK** also works, it just costs more. Capezio EJ2 slip-on jazz boot preferred, but any slip-on jazz boot works. Color **TBD**.

Jazz and Lyrical

Capezio EJ2 slip-on jazz boot preferred, but any slip-on jazz boot works. Color **TBD**. Lyrical and contemporary can be barefoot for now.

Hip Hop

Clean, never-worn-outside NON-MARKING sole sneakers, or socks.

Ballet

Any **PINK** SPLIT SOLE ballet slipper (ideally No-Tie). Must fit properly and not be too big.

WHAT THEY LOOK LIKE



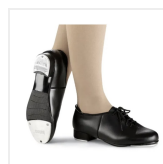
Pink No-Tie Ballet



Split sole ballet



Caramel
Mary Jane Tap



Black
Lace-Up Tap Oxford



Slip-On Jazz Boot

BEFORE YOU BUY ANYTHING

Jazz and tan tap shoes come in several tones. We will tell you which color jazz shoes to buy closer to performance time, so old jazz shoes or socks are fine to start with.

Pack socks, every time. Send a clean pair in the dance bag in case shoes do not fit.

Local stores. Capezio, Wellesley. Dancer's Image, Newton.

Leave room to grow in tap and jazz. Stores often size these too small, and a roomy shoe with a sock beats a snug one. Ballet should fit properly.

WHERE TO BUY

20% off at Dancewear Solutions

Our studio link gets you 20% off all dancewear and shoes, plus fast free shipping on orders over \$45.

It only works through our link. Scan the code. Going to the site directly will not apply the discount.

Not everything is in one place, and we know that is frustrating. A similar style and color from any store is fine. When you buy new tap shoes, please be sure to get the correct color.



Scan for
20% off



SEASON 18 FAMILY REFERENCE GUIDE

PUT THESE IN YOUR CALENDAR

The dates most worth having in your phone. Tick each one off as you add it. Five minutes now saves a scramble in March.

On Synergy Company, Team or Crew? Competition dates, conventions and Sunday rehearsals are in the separate Synergy Reference Guide.

☐	Wed. Sept 23	Season 18 classes begin
☐	Sun. Nov 1	Costume fees charged in full to the card on file
☐	Tue. Nov 24 to Sun. 29	Studio closed. Thanksgiving break
☐	Sat. Dec 19 to Sun. Jan 3	Studio closed. Winter break
☐	Sat. Feb 13 to Sun. 21	Studio closed. February break
☐	Mon. Mar 1	Recital fees charged: video, photos and shirt
☐	Sat. Apr 17 to Sun. 25	Studio closed. April break
☐	Sun. May 23	My Dancer & Me rehearsal. All four dates on page 14
☐	Fri. May 28 to Mon. 31	Studio closed. Memorial Day weekend
☐	Fri. Jun 11 to Sun. 13	RECITAL WEEKEND , Medfield. Save all three days

COLOR WEEK

The **1st through the 7th of every month**, when dancers may wear any colors instead of black.

TWO MONTHS SHIFT

January, 4th to the 10th. We are closed for winter break until January 3.

June, 2nd to the 8th. Our last week of classes.

CAMPS

Early Release Afterschool Dance Camp

Oct 7 · Nov 18 · Jan 6 · Feb 3 · Mar 17 · Apr 7 · May 12

A Fine Staycation Camp

Feb 15 to 19 · Apr 19 to 23, 9 AM to 3 PM

Registration is open now. Open the Studio Pro Portal app, tap Register, and sign up for both. Full details on page 21.

SEASON 18 FAMILY REFERENCE GUIDE

MY DANCER & ME

A grown-up and their dancer on stage together. Know the commitment before you sign up: **all four rehearsals are mandatory.**

ALL FOUR REHEARSALS ARE MANDATORY

Sun. May 23 **Mandatory.** Save the whole day. Time set closer to the date.

Sun. Jun 6 **Mandatory.** Save the whole day. Time set closer to the date.

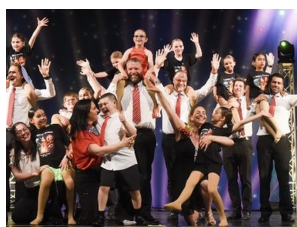
Wed. Jun 9 **Mandatory.** Run through at the studio, 6 to 6:30 PM

Fri. Jun 11 **Mandatory.** Stage rehearsal, Medfield

Why we ask you to hold the whole day. We cannot set times until we know who has signed up, so they come out closer to the date. Please keep both days clear.

Then the performance itself, during recital weekend, Jun 12 to 13 at Medfield.

All four are mandatory. Put them in your calendar before you register. If any of the four does not work for you, talk to us before signing up rather than after.



On stage at the recital, and one of the rehearsals that got them there.

NEW THIS YEAR: A \$25 DONATION, IF YOU ARE ABLE

We encourage every family to give a **\$25 donation to A Fine Impact**, our 501(c)(3), which removes financial barriers to dance for local children.

If you are able, Venmo **@MakeAFineImpact** before the first rehearsal on **May 23**.

Every donor receives a tax deductible letter.



Scan to give



SEASON 18 FAMILY REFERENCE GUIDE

STUDIO CLOSURES

Every date the studio is closed this season. Put them straight into your phone.

Tue. Nov 24 to Sun. 29	Thanksgiving break
Sat. Dec 19 to Sun. Jan 3	Winter break
Sat. Feb 13 to Sun. 21	February break
Sat. Apr 17 to Sun. 25	April break
Fri. May 28 to Mon. 31	Memorial Day weekend
Wed. Jun 9 to Mon. 14	No classes. Recital week.

DAYS WE ARE OPEN WHEN SCHOOLS ARE NOT

Families often assume we are closed on these. We are not.

Mon. Oct 12	Normal classes.
Wed. Nov 11	Normal classes.
Mon. Jan 18	Normal classes.

During winter break private lesson blocks are available December 21 to 23. **Staycation Camp** runs February 15 to 19 and April 19 to 23, 9 AM to 3 PM, inside two of these closures.

* INCLEMENT WEATHER *

We do not automatically follow Needham Public Schools. Afternoon and evening weather is often very different, and we would rather not cancel unless we have to. Every storm is decided on its own.

If we close, you will get an email and a chat message from the studio, and we will post on social. Follow **@afinedancestudio** on Instagram, and we usually post on Facebook too.

If we stay open and you are not comfortable driving, do not drive. We understand, and we know we cannot make everyone happy.

If a class is cancelled, we will tell you whether a make up is being scheduled or a credit is going to your account, depending on how many cancellations there have been this season.



SEASON 18 FAMILY REFERENCE GUIDE

MONTH BY MONTH

Studio wide dates only. Synergy Company and Team dates are in the separate Synergy Reference Guide.

September 2026

Wed. Sept 23 Season 18 classes begin. Welcome back.

ALL MONTH Registration is open in the parent portal.

October 2026

Thu. Oct 1 to Wed. 7 Color Week. Leave the black at home.

Wed. Oct 7 Early Release Afterschool Camp. [REGISTER IN THE APP](#)

Mon. Oct 12 Studio open. Normal classes.

Color Week runs the 1st to the 7th every month.

November 2026

Sun. Nov 1 to Sat. 7 Color Week. Wear your favorite colors.

Wed. Nov 11 Studio open. Normal classes.

Wed. Nov 18 Early Release Afterschool Camp. [REGISTER IN THE APP](#)

Tue. Nov 24 to Sun. 29 Studio closed for Thanksgiving break.



SEASON 18 FAMILY REFERENCE GUIDE

MONTH BY MONTH

Studio wide dates only. Synergy Company and Team dates are in the separate Synergy Reference Guide.

December 2026

Tue. Dec 1 to Mon. 7	Color Week. Go bold before the break.
Sat. Dec 19 to Sun. Jan 3	Studio closed for winter break.
Mon. Dec 21 to Wed. 23	Private lesson blocks available.

January 2027

Mon. Jan 4	Classes resume. Welcome back.
Mon. Jan 4 to Sun. 10	Color Week. Shifted this month only.
Wed. Jan 6	Early Release Afterschool Camp. REGISTER IN THE APP
Mon. Jan 18	Studio open. Normal classes.



SEASON 18 FAMILY REFERENCE GUIDE

MONTH BY MONTH

Studio wide dates only. Synergy Company and Team dates are in the separate Synergy Reference Guide.

February 2027

Mon. Feb 1 to Sun. 7	Color Week.	
Wed. Feb 3	Early Release Afterschool Camp.	REGISTER IN THE APP
Sat. Feb 13 to Sun. 21	Studio closed for February break.	
Mon. Feb 15 to Fri. 19	A Fine Staycation Camp, 9 AM to 3 PM.	REGISTER IN THE APP

Staycation Camp runs during the February closure.

March 2027

Mon. Mar 1 to Sun. 7	Color Week.	
Wed. Mar 17	Early Release Afterschool Camp.	REGISTER IN THE APP
ALL MONTH	Full class schedule. No closures.	

April 2027

Thu. Apr 1 to Wed. 7	Color Week.	
Wed. Apr 7	Early Release Afterschool Camp.	REGISTER IN THE APP
Sat. Apr 17 to Sun. 25	Studio closed for April break.	
Mon. Apr 19 to Fri. 23	A Fine Staycation Camp, 9 AM to 3 PM.	REGISTER IN THE APP



SEASON 18 FAMILY REFERENCE GUIDE

MONTH BY MONTH

Studio wide dates only. Synergy Company and Team dates are in the separate Synergy Reference Guide.

May 2027

Sat. May 1 to Fri. 7	Color Week.
Wed. May 12	Early Release Afterschool Camp. REGISTER IN THE APP
Sun. May 23	My Dancer & Me mandatory rehearsal.
Fri. May 28 to Mon. 31	Studio closed for Memorial Day weekend.
COMING SOON	Pre-registration opens for existing families.
TO BE CONFIRMED	Costume pick up and recital meetings in class. Dates confirmed in early spring.
TO BE CONFIRMED	Recital tickets go on sale, typically around May 15. Confirmed in early spring.

June 2027

Wed. June 2 to Tue. 8	Last week of classes. Color Week and Bring a Friend Week.
Sun. June 6	My Dancer & Me mandatory rehearsal.
Wed. June 9	My Dancer & Me run through, 6 to 6:30 PM.
Wed. June 9 to Mon. 14	No classes at the studio.
Fri. June 11	Recreational stage rehearsal, Medfield.
Sat. June 12 to Sun. 13	Recital Weekend. It's showtime.

Recital week runs June 11 to 13 for recreational families. Save all three days.

SEASON 18 FAMILY REFERENCE GUIDE

EVERY MONTH, ALL **SEASON**

COLOR WEEK

Dancers wear any color dance attire they like instead of the required black. It runs **the 1st through the 7th of every month**, with two exceptions. **January** shifts to the 4th through the 10th, because we are closed for winter break through January 3. **June** runs the 2nd through the 8th, our last week of classes.

Oct 1 to 7	Color Week
Nov 1 to 7	Color Week
Dec 1 to 7	Color Week
Jan 4 to 10	Color Week, shifted
Feb 1 to 7	Color Week
Mar 1 to 7	Color Week
Apr 1 to 7	Color Week
May 1 to 7	Color Week
Jun 2 to 8	Color Week, last week of classes



Color Week at AFDS. Any colors they like, all week long.

SEASON 18 FAMILY REFERENCE GUIDE

CAMPS AND VACATION WEEKS

EARLY RELEASE WEDNESDAY AFTERSCHOOL CAMPS

On town early release days we run an afterschool camp at the studio. **Registration is open. In the app, tap Register.** Spots are limited.

Dates	Wed. Oct 7 · Nov 18 · Jan 6 · Feb 3 · Mar 17 · Apr 7 · May 12
Time	From as early as 12:30 PM, pick up around 3 PM.
Cost	\$60 per day.
Staying on	Dancers with a Wednesday class may stay until it starts, with something quiet to do.



Early release afternoons at the studio.

Everyone is welcome at both camps. Dancers do not need to be enrolled at AFDS, so bring a friend along. New families can register at app.gostudiopro.com/online/afdance.

A FINE STAYCATION DANCE AND ARTS CAMP

A full day of dance and arts during February and April break. **Registration is open, tap Register in the app.**

Dates	Mon. Feb 15 to Fri. 19 Mon. Apr 19 to Fri. 23
Time	9 AM to 3 PM
Cost	\$329 per week or \$75 per day
Ages	4 to 10, grouped by who registers
Pack each day	Nut free snack, lunch, water bottle
Questions	Message us in the app chat



Staycation Camp during the break.



SEASON 18 FAMILY REFERENCE GUIDE

A FINE PARTY

Make your event unforgettable at A Fine Dance Studio. Our party packages are customizable and include disco party lights, dancing, games, and memories that will last forever. You bring the guests, we will bring the fun.

1.5 HOUR PARTY

From \$399

Disco lights, dancing and games, run by our staff.

3.5 HOUR SLEEP UNDER

From \$500

Pick any movie on Disney Plus.

ADD ONS

Black lights

\$35

Make your own slime

\$15 per person. Recommended for ages 5 and up.

HOW TO BOOK

SCAN TO ASK ABOUT A DATE

Point your phone camera at the code to open our party inquiry form. Tell us the date you have in mind and we will come back to you with availability.

Prefer to talk? Call **781.449.4800** or email **info@afdance.com**.



Scan to ask

Parties are held outside regular class hours. Weekend availability fills up fastest, so reach out early if you have a date in mind.



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RECITAL WEEK 2027

The end of Season 18, at Medfield. Recreational families save June 11 through 13. Synergy adds June 10 for dress rehearsal.

On Synergy Company, Team or Crew? Competition dates, conventions and Sunday rehearsals are in the separate Synergy Reference Guide.

JUNE 11 TO 13, 2027

Recital Weekend

Medfield. June 11 to 13 for recreational.

LAST WEEK OF CLASSES

June 2 to 8

Color Week and Bring a Friend Week.

THE FULL WEEK

Wed. Jun 2 to Tue. 8	Last week of classes. Color Week and Bring a Friend Week.
Sun. Jun 6	My Dancer & Me mandatory rehearsal
Wed. Jun 9	My Dancer & Me run through, 6 to 6:30 PM
Wed. Jun 9 to Mon. 14	No classes at the studio
Thu. Jun 10	Synergy dress rehearsal and photos, Medfield, 4 to 9 PM
Fri. Jun 11	Recreational and My Dancer & Me stage rehearsal, Medfield
Sat. Jun 12 to Sun. 13	Recital Weekend. Showtime.

MY DANCER & ME MANDATORY REHEARSALS

Sun. May 23	Mandatory rehearsal
Sun. Jun 6	Mandatory rehearsal
Wed. Jun 9	Run through at the studio, 6 to 6:30 PM
Fri. Jun 11	Stage rehearsal, Medfield

Before recital week. Pre-registration for existing families opens in May, so your dancer's spot for Season 19 is held before we open to new families. Watch the app.



A FINE DANCE STUDIO

SEASON 18 | 2026-2027

[AFdance.com](https://www.AFdance.com)

781.449.4800

info@afdance.com

<https://calendar.afds.info>

SEE YOU IN THE STUDIO

Season 18. Our second act, and the story continues.